

Bits & Pixels

November 2022

Volume 8, Number 2



P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailsccl.org

Open Pictorial Competition Winning Images — Group Red



1st "Buzzed on Salsa" *Karen Schofield*



2nd "Sea Lion Sleepover" *Christina Parsons*



3rd (Tie) "Ocean Rainbow" *David Eisen*

The Open Pictorial photography competition has no limitations on subject matter or techniques. It is generally the first competition of the Club year, and members submit an impressive variety of images.

Each Club member's winning image tells a compelling story and captures a unique moment in time, from *Karen Schofield's* buzzing Hymenoptera and *Carole Gan's* photo of forks that seem to defy the laws of physics, to *Bill Brown's* mystical coastal scenes and *Frank Penner's* capture of carefree innocence.

Inside

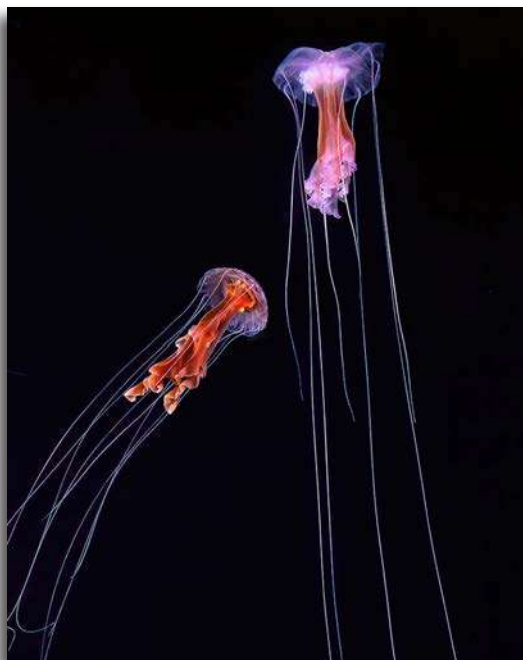
Open Pictorial Competition Winning Images	Pages 1-5
Meet Meredith Mullins: Judge for Open Pictorial Competition	Page 4
President's Message: My Two Bits by Ken Jones	Page 6
Upcoming Submission Dates	Page 6
Meeting Recap & Preview: October & November	Page 6
PSA Snapshot by Carol Fuessenich	Page 7
Club Events Calendar	Page 7
About Padre Trails Camera Club	Page 7

Open Pictorial Competition Winning Images

Group Red



3rd (Tie) "Downward Spiral" *Karen Schofield*



HM "Mauve Stingers Pas de Deux" *Charlie Gibson*



HM "Hot Creek Geological Site" *Carole Gan*



HM "Wrinkles" *Brooks Leffler*



HM "Defying Gravity" *Carole Gan*

Open Pictorial Competition Winning Images

Group Blue



1st "Sunflowers" *Bill Shewchuk*



3rd "Windswept" *Chris Johnson*



2nd "Secret Beach" *Bill Brown*



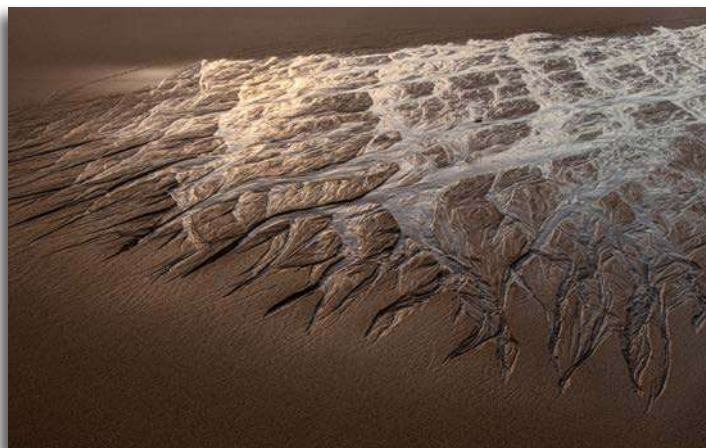
HM "Wizard Hat, Bandon, OR" *Bill Brown*

Open Pictorial Competition Winning Images

Group Blue



HM "Zebra Portrait" Julie Chen



HM "Tidings" Janet Azevedo

Meet Meredith Mullins, Judge for Open Pictorial Competition

Meredith Mullins is an internationally exhibited American photographer and journalist currently living bicontinentially — in Paris and in Pacific Grove. Her work is in museum and private collections throughout North America and Europe, including the Bibliothèque Nationale in Paris, Willem Photography and the Weston Gallery on the Monterey Peninsula. Her photographs also appear in several publications and printed photography collections.

She is the recipient of international photography awards, including the Grand Concours Photo sur Paris, the Paris Prix de Photographie (Px3), the Worldwide Gala Awards, the Julia Margaret Cameron Awards, and Photographers Forum.

Meredith has been a writer/photographer for National Geographic School Publishing, *Paris Magazine*, and *Carmel Magazine*, and currently writes and photographs for *Bonjour Paris*, *France Today*, *Eye Prefer Paris*, *OIC Moments*, and Browntrout Publishing. She is the author of the award-winning photography book, "In a Paris Moment."

As a supporter for emerging and mid-career photographers, Meredith has taught photography for Monterey Peninsula and Hartnell colleges, currently teaches photography in Paris, is the Director and Co-Founder for the International Fine Art Photography Program, and is a juror for TerraQuantum, a program celebrating the beauty of the earth through photography.



Artist's Statement: I am not myself unless I am making photographs. My images follow many paths—from Paris street photography, to travel moments in the far corners of the world, to the underwater world of free floating subjects that defy gravity (and rulebooks), to my most recent series of performers in the circus arts. The common theme of the images? They challenge the normal rules of movement, mass, and matter...and especially the concepts of time.

Open Pictorial Competition Winning Images

Group Green



1st "Back Door in the Adobe"
Carol Fuessenich



2nd "Chasing Sanderlings on Asilomar Beach"
Frank Penner



3rd (Tie) "Budding Artist"
Frank Penner



3rd (Tie) "Walk to the Light"
Ken Jones



HM "Monument Hole in the Wall"
Jerry Loomis



HM "Fancy Boots"
John Drum



HM "Fireworks Over the Bay"
Jared Ikeda

My Two Bits

Would Ansel Carry a Smartphone?

by Ken Jones

Bottom line, there are no flies on smartphones when it comes to creating powerful photographs. The quality, versatility, and the just plain handiness of smartphones, coupled with their incredible imaging technology and available applications for a plethora of post-processing abilities, makes these things not only a darn good camera in your pocket, but a full darkroom and developing studio as well. To prove the point, one of the 1st place images in the Pictorial Competition presented in this issue was captured and processed using a smartphone. I challenge you to identify which.



Imagine what would happen if you were to encounter Ansel Adams today on a trail in Yosemite, hand him your smartphone and ask, "Would you take our picture?" The word gobsmacked comes to mind. Ansel was an innovator and an influencer, so I think he would have gone wild over the possibilities afforded by the strange little device he'd been handed.

It's been said that the best camera for any situation is the one you have with you. Therein lies what I believe is the core value of smartphone photography. If you're like most people, your phone is with you always. Capturing a scene, a reaction, or a moment needs only your vision, and your intention to do so. Essentially, you're always ready when that moment occurs. And that's another thing I believe would sell Ansel on the smartphone: He wouldn't need a truck to carry it around.

Smartphone photography has its limitations, of course. Wildlife photography in remote locations for instance demands the reach, speed, and resolution provided by a full-on DSLR or film setup. Likewise for professional cinematic work, extreme action captures and more, despite what the commercials tout. But I think if Ansel were alive and photographing today he might still have his view camera on a sturdy tripod capturing the sunset over Half Dome, but he'd have his smartphone in his kit, too.

Take your lens cap off...

Ken

Meeting Recap & Preview

October & November

We began our 2022-23 Club year on Wednesday, October 5th, with a special program from fine art photographer and self-described "Darkroom Artist," Jane Olin. Experimentation is at the heart of Jane's passion for photography, and she explained her process, sometimes spanning years, of realizing her vision around a subject to build a stunning portfolio. Her images have been exhibited around the world and have received prestigious domestic and international awards. Having Jane all to ourselves to learn about her vision and techniques was a gracious and inspiring beginning to our new year. Learn more about this unique artist at: <https://janeolin.com/>.

On October 5th, members and guests enjoyed a presentation of the results of the first competition of the new year, an open pictorial which was judged by celebrated author and photographer, Meredith Mullins. Meredith lives and works in Paris, but her roots are here on the Monterey Peninsula. She was recently in Pacific Grove with her solo exhibit "Celebrating India" at the Pacific Grove Art Center that displayed her brilliance in capturing the essence of place and people. She's a returning judge for us, and our members always come away from her critiques with new inspiration and a keener vision.

On November 2nd, we will relive the Club's group shoot to Elkhorn Slough, the first group outing of the new year. Members who joined the crew for a fabulous guided nature tour aboard an electric catamaran through the slough have compiled their top ten images from the day. Shoot organizer, *Chris Johnson*, will present the images and take us all back to that fun day. Also on the 2nd, we'll welcome Glen Clark from Bay Photo who will share with us the range of products and services provided by this local photographic resource.

At our November 16th meeting, we'll see the results of the first Nature competition of the year, judged by professional wildlife photographer, Ray Hennessy. Ray was brought to the Club's attention by *Bits & Pixels* editor, *Amy Sibiga*, and we're very happy to have his experienced eyes on our images. Learn more about Hennessy's photography at <https://rayhennessy.com/>.



Upcoming Submission Dates

All competition submissions are due by midnight.

- Monday, December 26th: Creative
- Sunday, January 29th: Pictorial #2



Snapshot

A Holiday Gift Suggestion

by Carol Fuessenich



I hate to write this, but Christmas is fast approaching. Are you in need of a gift idea for a photography friend? Or perhaps you need an idea for a gift for yourself. May I suggest a membership to *Photographic Society of America* (PSA).

An individual membership is \$65.00. This gives you access to all the sections of the online PSA site, plus you will receive a monthly copy of the Journal. I know some of you may not want to receive another paper magazine so in that case you can join for \$45.00 and receive the Journal electronically. You will still have access to all parts of the website.

What else do you get by being a member? Here is a short list:

- Enroll in online courses
- Submit a photo for image evaluation
- Participate in study groups in all divisions. You get to learn from the other members of the group. You see their work and often the process they used. In turn, other members can help you with suggestions on your photo.
- One-on-one work with a PSA mentor
- Participate in chapter workshops, outings, and speaker presentations
- Get help from a travel aide
- Check out a webinar from a long list of webinars
- Get discounts from various businesses
- Watch live webinars produced by PSA or Yerba Buena
- Use of species identification
- Read book reviews on current photography programs.

The membership information can be accessed at: PSA-photo.org.

Club Events Calendar

Wynn and Edna Bullock Crowdsourcing

UCSC has set up a crowdsourcing site to facilitate donations in support of the building of a permanent home for the extensive Bullock family archive of images and other material.

<https://crowdfund.ucsc.edu/project/32806>



B&H OPTIC West Conference

Monterey Conference Center

Sunday and Monday, November 6th and 7th

It's not too late to register at: <https://www.bhphotovideo.com/c/promotion/17247/optic-west.html>



Club Board Meeting

November 19th

On the agenda: Discussion about a PTCC photographic print exhibit at the Pacific Grove Public Library Gallery
Contact Ken at kjones.pg@gmail.com for the Zoom link.



Total Lunar Eclipse (Blood Moon) November 8th

Visit <https://www.almanac.com/total-lunar-eclipse-blood-moon-november> to get a detailed description of moon phases and other information on the lunar eclipse for photo opportunities.



Sony World Photography Awards 2023 Photography Competition

Deadline January 6th and 13th 2023

<https://www.worldphoto.org/sony-world-photography-awards>



Padre Trails Camera Club

Meetings: 1st & 3rd Wednesdays, 7:00PM - 9:00PM
via Zoom

All Officers and Activity Chairs
can be reached via email at

info@padretrailscc.org

Membership information can be found here:

www.padretrailscc.org/ptcc/ptccmembership.html



Member Club Since 1948

